



IJITCE

ISSN 2347- 3657

International Journal of Information Technology & Computer Engineering

www.ijitce.com



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SOFT SKILLS TEACHING THROUGH LITERATURE

Zha Lizi, Gou Dong, Jian Xiao,

Department of Cardiology, the Traditional Chinese Medicine Affiliated Hospital of Southwest Medical University, Luzhou
, Department of Cardiology, Yibin First People Hospital, Yibin

Abstract

Keywords: Literature, soft skills, personality Literature is all about tales, which are fascinating at any age. These people have an influence on us for the rest of our lives. Heroes are admired, adored, and worshipped in stories where they play an important role. It's always a treat to indulge in a good book. Learning soft skills via reading is a topic that is heavily emphasised in this essay.

The qualities and characteristics needed to perform well in a particular job setting are referred to as "soft skills." These may be either vocal or nonverbal in nature. Literature is formed from the thoughts of the individuals who have taken inspiration from their experiences and the internalised ideas via reading. The written work has a wider influence to quote "Henry David Thoreau whose notion of civil disobedience" had a lasting impression on Gandhi also the views of Karl Marx on communism remains a fresh. Thinking about originality of the characters whether written in plays or books all the total of the experiences of the previous is reading . In brief reading stimulates the brain , kindles the ideas and then adopts the form of the literature, eventually it has the adequate vocabulary honest perception , complete engagement .

"Reading maketh a whole man," said Francis Bacon. Using the right words and controlling one's thoughts and speech are two of the many benefits of reading, which also helps one's subconsciously register their vocabulary. Listening, on the other hand, aids in filtering out irrelevant information while teaching proper pronunciation and the proper use of words. This would help us improve our ability to communicate well, both orally and in writing.

It helps improve abilities like critical thinking, communication, timing, and problem solving in the long run. The ability to think logically and rationally may be improved by being exposed to the ideas and views of a wide variety of people. This broadens one's perspective and increases one's ability to reason.

philosophy, creativity

Introduction

Soft skills are crucial for all graduates to obtain, regardless of their subject of study. Employers look for a variety of talents in prospective workers, including the capacity to communicate effectively, to analyse and solve problems critically, to learn on-the-job and to be self-starters and managers. Literature encompasses both the ambiguity of concepts and the multiplicity of linguistic representations and hence it is vital to cling to the teaching of literature as a way of decoding the language. It increases the breadth of words and the canvass of thinking. Whenever a book is selected for review, the first step is to look at the historical context to get an idea of the author's social and political views. The unfamiliar terminology and complicated ideas that the author uses need a more in-depth reading experience. In my opinion, this is the finest and most efficient method of expanding one's vocabulary.

phrases, the stock of words, complex structures and the bits of information packed in a symbolic form. A novel is a record of idea stated during a certain era and the language employed may be quite valuable for the communication objectives even though they are words by the highly educated and expert brains. However, since "language is culture," no work of literature can be understood in isolation from its spoken or written language counterpart. Without a wise selection of text the student will be at a loss to grasp the competing use of language for the meaning of the word is not defined by the phrase alone, but it is the context which establishes its meaning. In addition to the instructor's own limits, a student's quality of mind may help him or her discover a way to react to the circumstance. A teacher cannot adequately explain without at least a reasonable exposure to the language or literature.

Literature text appeals to the learners since they are direct or indirect experiences of the writers; who produce the text. It is Literature's primary task to foster cultural diversity via a variety of sociolinguistic expressions. Language variances owing to geography or profession (registers) are all taken handled by literature. By doing this, students are better equipped to acquire a greater variety of terminology. Students learn a great deal about the written language by immersing themselves in authentic material. In order to improve their writing abilities, students study the grammar and discourse functions of sentences, as well as various sentence forms and methods of integrating ideas. If the kids acquire taste for the book and they find joy in reading.

Literary text stimulates the learners' emotions and cognitive faculties. Reading increases imagination and stirs emotions. They also offer exposure to the literary devices that appear in other genres. Religious books like the Ramayana serve as excellent instances of this. the Mahabharata, the Quran, the Bible, the Torah (Jewish) texts serve to develop the human characteristics. As well as the novels mentioned above, there are other more that have had an impact on the way people see and behave, such as works about emotions such as love or hate or separation or death, or books about the struggles a character faces. Literature is authentic and respected everywhere.

The purpose of utilising literature is for the development of language. There may be cultural differences in how different societies approach literary issues. Depending on the genre we read in, we might discover a wide range of languages. Students' reading and writing abilities increase when they are taught in a curriculum that incorporates a rich literary theme into the lessons. The few words used in a book, tale, or drama elicit a wide range of responses and

interpretations from readers, allowing them to practise their language and public speaking abilities while also learning more about the text's numerous possible interpretations. It makes it easier to learn new words and grammatical rules. Literature aids in developing abilities such, listening, reading, speaking and writing. Communication, creative thinking, problem solving, clarity in mind are also the other traits we develop from the exposure to the literary text. In order to be able to communicate effectively, a student must be proficient in all four areas of communication: listening, speaking, reading, and writing.

SOFT SKILLS

Soft skills are the qualities and attributes necessary for a person to operate in a certain job context. Soft talents are both written and spoken. They're essential for productive work, for understanding and adapting to communication-related conventions. Most of the firm roles employees would be seeking for leadership abilities which rely on soft talents. When it comes to speaking in a professional setting, such as an office or college, these abilities are critical. Employees' soft skills are critical to the success of the company in terms of both output and morale. Self-motivation, leadership traits, teamwork, problem solving, decisiveness, and the ability to think and speak clearly are all examples of soft skills.

Bathruharisays' vagbushanambhushanam

“it indicates speaking is an accessory. Speech soothes, stimulates instils confidence and comforts. We must communicate in all areas and transmit a message that can go across great distances. Globalization has opened up new avenues for communication. It is the keyelement for business. Harmony in the relationship becomes essential.

Language talents grow with the regular exposure to the language and reinforcement tasks like speaking and writing. Debates on the plots and lines of plays and tragedies might help sharpen one's critical thinking skills. Analytical thinking abilities assist individuals reason through a problem to uncover the basis of the issue might be done utilising literature research. Using literary texts one might strengthen their presenting abilities. Intensive reading of the book automatically draws out one's demonstrative talents like writing and speaking aboutthe topic.

Benefits of Reading Poetry;

Learning a language is made easier by poetry. Metaphor is the major relation to studying poetry deliberately or subconsciously metaphor is the fundamental strategy in poetry. Apart from these the other advantages of studying poetry, \sAppreciation ofpoetry construction, concept behind the poem, utilising of the language and conjuring ideas in the heart and head.

When a student digs under the surface meaning, he or she uncovers the true meaning. Figures of speech are made more familiar to the student.

Learners obtain a fresh view point towards languageuse that goes beyond the usage of grammar and vocabulary.

Develops an awareness of the meaning of words, which might lead to a more in-depth investigation of their meanings in the future. Advantages of Short Story Writing

Short fiction is the finest resource forobserving language and life. People's everyday activities are shown via the actions of fictional characters. The short storey has a wide range of registers and tones. To improve intonation and syllable stress, it is beneficial to read aloud. Promotescritical thinking.

Stories help in picking up the vocabulary, conversations on the narrative offer a chance to open up (speech), condensing the text into important points strengthen the analytical abilities. Gives students opportunity to utilise their imagination.

Takes the process simpler easier and lets to compare with different genres literature.

Novels are important for studying linguistic system and also living in connection to target language. The personalities mirror the genuine day to day living.

Benefits of using Drama for teaching

Dramas are wonderful resource for language learning. The character's dialogue demonstrates proper speech patterns, voice modulation, and phrase pronunciation. They also raise awareness for the target language culture.

Drama encourages the development of the mind's creative faculties. Optimizes the development of new languages.

Developing a passion of learning increases one's listening ability.

Benefits of learning novel.

Novels are direct or indirect experiences of the writers therefore the tales are engaging. In terms of expanding one's vocabulary, they're an invaluable resource. Each author has a varied collection of words and their experiences and perspectives all vary. Once a student has had a chance to read a few different books, he or she will be able to make his or her own choices about which ones to keep reading. Most popular books are also created movies in target language and in the regional language depending on their popularity. Technology makes it easier for the learners as they can view the videos in the class room. This gives better learning platform for the language acquisition.

Conclusion

There is no such thing as a "soft skill" in this context. In some way, it's tied to the human experience. It has to do with how other people respond to our actions and emotions. Hormones play a significant function, to keep them at optimum level employ our senses and awareness appropriately. The finest platform is provided by literature.

Understanding other people's lives via literature and other forms of art fosters empathy for our fellow humans, while broad exposure to a diversity of cultures broadens our perspective on the complexities of life. Explorations in language are many and varied. The proof is the novels which are transformed into movies and impacted many. Subject and language are inseparable since language is necessary for the expression of subject. In a nutshell, they're all intertwined together. People know the relevance yet disregard at the base level. Soft skills are often sought for after a person has completed their formal education, but acquiring them concurrently might fill up any gaps that may exist.

We all think communication is the key but technology is abridging the language this is slowly extending tentacles and the human factor of emotions and soft skills are besieged.

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